

CONTENTS - INHALTSVERZEICHNIS

Engelbert Humperdinck (1854-1921)

*Evening Prayer
from the opera "Hansel und Gretel"*

*Abendsegen
aus der Oper „Hänsel und Gretel“*

**Arranged for 2 Violins & Piano or Organ by /
Arrangiert für 2 Violinen und Klavier oder Orgel von
Kerstin Wartberg**

File name - Dateiname	English titles	Deutsche Titel	
humperdinck.mp3	Humperdinck: Evening Prayer (2 violins & organ)	Humperdinck: Abendsegen (2 Violinen & Orgel)	MP3
humperdinck.score.pdf	Sheet music: score for violin I, violin II, and piano (or organ)	Noten: Partitur für Violine 1, Violine 2 und Kavier (oder Orgel)	PDF (2 pages)
humperdinck.2vl.pdf	Sheet music: violin I & violin II	Noten: Violine 1 & Violine 2	PDF (1 page)

Evening Prayer - Abendsegen

Engelbert Humperdinck

Ruhig (Moderato)

Violin I

Violin II

7

13

19

Evening Prayer - Abendsegen

Engelbert Humperdinck

Ruhig (Moderato)

Violin I

Violin II

Piano

pp

VI I

VI II

Piano

VI I

VI II

Piano

poco cresc.

VI I
VI II
Piano

15
pp
pp subito

VI I
VI II
Piano

19
poco rit.
poco rit.
pp

Piano

Piano

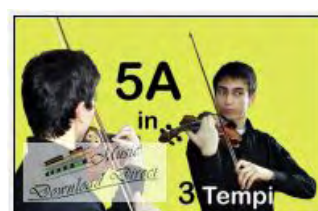
29
poco ritard.
pp

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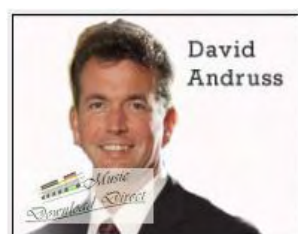
Kerstin Wartberg

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For 2 Violins & Cello by / Für 2 Violinen & Cello von
Kerstin Wartberg

Range of the Cello Part: Only 2-6 notes!
Umfang der Cellostimme: Nur 2-6 Töne!

For these pieces you need to play the following notes:
Für diese Stücke brauchst Du folgende Noten:



Song of the Wind /
Fuchslied

Lightly Row /
Hänschen klein

Violin I

Violin II

Cello

Musical notation for the first two pieces. It consists of three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first piece, 'Song of the Wind', spans the first two measures. The second piece, 'Lightly Row', spans the last two measures. The Cello part consists of a few simple notes in the bass clef.

Go Tell Aunt Rhody /
Tante Rhody

Long, Long Ago /
Lang, lang ist's her

Mayson /
Alle Vögel sind schon da

VI. I

VI. II

Cello

Musical notation for the next three pieces. It consists of three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first piece, 'Go Tell Aunt Rhody', spans the first two measures. The second piece, 'Long, Long Ago', spans the next two measures. The third piece, 'Mayson', spans the last two measures. The Cello part consists of a few simple notes in the bass clef.

Oh Come, Little Children /
Ihr Kinderlein kommet

Twinkle, Twinkle Little Star /
Leuchte, leuchte kleiner Stern

VI. I

VI. II

Cello

Musical notation for the final two pieces. It consists of three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first piece, 'Oh Come, Little Children', spans the first two measures. The second piece, 'Twinkle, Twinkle Little Star', spans the last two measures. The Cello part consists of a few simple notes in the bass clef.