

REAL REVIEW: GRADING CHART

A List: Pieces that are played without errors.	

B List: Pieces that are played with no more than 2 errors.	

C List: Pieces that are played through with more than 2 errors.	

D List: Pieces that are played with many errors, not even all the way through.	

REAL REVIEW: Sample recital review lists

RECITAL LIST 1

- ♪ Twinkle Variation A
- ♪ Lightly Row
- ♪ Allegro
- ♪ Minuet 2
- ♪ Hunter's Chorus
- ♪ Gavotte from "Mignon"
- ♪ Gavotte in G Minor
- ♪ Concerto No. 5, 1st mvt. by Seitz
- ♪ Unaccompanied Gavotte by Bach
- ♪ German Dance
- ♪ Sonata in F major by Handel, 4th mvt.
- ♪ Sonata in D major by Handel, 4th mvt.
- ♪ Handel in a minor, 4th mvt.
- ♪ Unaccompanied Courante by Bach
- ♪ Largo by Bach
- ♪ Sonata by Veracini, 4th mvt.

RECITAL LIST 2

- ♪ Twinkle Variation B
- ♪ Song of the Wind
- ♪ Perpetual Motion
- ♪ Minuet 3
- ♪ Long Long Ago with Variation
- ♪ Gavotte by Lully
- ♪ Humoresque
- ♪ Concerto No. 5, 3rd mvt. by Seitz
- ♪ Concerto in a minor by Vivaldi, 2nd mvt.
- ♪ Gigue by Veracini
- ♪ Allegro by Fiocco
- ♪ Minuet by Mozart
- ♪ Tambourin by Gretry
- ♪ Allegro by Corelli
- ♪ Allegro by Bach

RECITAL LIST 3

- ♪ Twinkle Variation C
- ♪ Go Tell Aunt Rhody
- ♪ Andantino
- ♪ Happy Farmer
- ♪ Waltz by Brahms
- ♪ Minuet in G
- ♪ Gavotte by Becker
- ♪ Concerto in a minor by Vivaldi, 1st mvt.
- ♪ Concerto in g minor by Vivaldi, 1st mvt.
- ♪ La Folia
- ♪ Gavotte by Rameau
- ♪ Courante by Corelli
- ♪ Concerto in a minor by Bach, 1st mvt.
- ♪ Sonata in g minor by Eccles, 1st mvt.
- ♪ Largo Espressivo

RECITAL LIST 4

- ♪ Twinkle Variation D
- ♪ O Come Little Children
- ♪ Allegretto
- ♪ Gavotte by Gossec
- ♪ Bourree by Handel
- ♪ Minuet by Boccherini
- ♪ Gavotte in D Major
- ♪ Concerto in a minor by Vivaldi, 3rd mvt.
- ♪ Concerto in g minor by Vivaldi, 2nd mvt.
- ♪ Sonata in F major by Handel, 1st mvt.
- ♪ Sonata in D major by Handel, 1st mvt.
- ♪ Handel in a minor, 1st mvt.
- ♪ Concerto in a minor by Bach, 2nd mvt.
- ♪ Sonata in g minor by Eccles, 2nd mvt.
- ♪ Sonata by Veracini, 1st mvt.

RECITAL LIST 5

- ♪ Twinkle Variation E
- ♪ May Song
- ♪ Etude
- ♪ Chorus from Judas Maccabeus
- ♪ The Two Grenadiers
- ♪ Gavotte by Martini
- ♪ Bourree by Bach
- ♪ Moto Perpetuo
- ♪ Concerto in g minor by Vivaldi, 3rd mvt.
- ♪ Sonata in F major by Handel, 2nd mvt.
- ♪ Sonata in D major by Handel, 2nd mvt.
- ♪ Handel in a minor, 2nd mvt.
- ♪ Sonata in g minor by Eccles, 3rd mvt.
- ♪ Concerto in a minor by Bach, 3rd mvt.
- ♪ Sonata by Veracini, 2nd mvt.

RECITAL LIST 6

- ♪ Twinkle Theme
- ♪ Long Long Ago
- ♪ Minuet 1
- ♪ Musette
- ♪ Theme from Witches' Dance
- ♪ Concerto No. 2, 3rd mvt. by Seitz
- ♪ Minuet by Bach
- ♪ Concerto for 2 violins in d minor
- ♪ Country Dance
- ♪ Sonata in F major by Handel, 3rd mvt.
- ♪ Sonata in D major by Handel, 3rd mvt.
- ♪ Handel in a minor, 3rd mvt.
- ♪ Unaccompanied Gigue by Bach
- ♪ Sonata in g minor by Eccles, 4th mvt.
- ♪ Sonata by Veracini, 3rd mvt.

REAL REVIEW: Review by Student Level

Student level	Daily review pieces
Book 1	All currently learned pieces
Book 2A	All 2A pieces, half of Book 1
Book 2B	All of 2B pieces, half of Books 1 and 2A
Book 3A	All of Book 3A, one third of Books 1 and 2
Book 3B	All of Book 3B, one third of Books 1, 2, and 3A
Book 4A	All of Book 4A, one fourth of Books 1, 2, and 3
Book 4B	All of Book 4B, one fourth of Books 1, 2, 3, and 4A
Book 5 and above	Last 4 pieces, entire recital list
<p>*In private lessons, I hear:</p> <ul style="list-style-type: none">♪ at least two pieces from the review list (these are graded in the private lesson, and “the details” are added in group lesson)♪ the “polished piece”♪ the three pieces preceding the new piece♪ the new piece practice spots <p>*In cases where a child is starting a new book, the child plays the last four previously learned pieces each day. (ie, a child starting book 3 would play Gavotte by Martini, Boccherini Minuet, Minuet in G, and Lully Gavotte every day)</p> <p>*Graded material should earn one higher grade the next week.</p> <p>*In addition to playing a new piece all the way through, the three pieces preceding are expected to be played at medium or performance tempo accompaniment before giving practice spots to the next new piece.</p>	

