

# *Gavotte 1 und 2, Allegretto*

**Jean-Philippe Rameau**  
(1683 in Dijon, † 1764 in Paris)

Form: A B A – C D C1 – A B A

## **Gavotte 1**

Key: D Major

Tempo :  $\text{♩} = 52$  (2/2 suggestion half-note like in *Lightly Row*)

A: combination of extreme contact points and bow speed, varying string levels, skills in third position and harmonics

B: legato and staccato like in Var. of Long, long ago, skills for clear and pure intonation in arpeggios, use technical potential for a long crescendo

Musicality: long and smooth phrasing (rhythm!), character of a splendid opera ballett music ( “Le temple de la Gloire”)

## **Gavotte 2**

Key: D Minor

Left hand: clear and fast shifts 1st-3rd Position, good left hand articulation for a clear sound (anticipation of fingering)

Right hand: flowing and flying “spiccato” (with short legatos in between) to create a smooth line: “dolce”

Musicality: different possibilities of phrasing

Suitable for groups

### **ADDITIONAL NOTES:**