

Gavotte I and II from the Suite No. 6 for Cello solo, BWV 1012

Gavotte I und II aus der Suite Nr. 6 für Cello solo, BWV 1012

Johann Sebastian Bach
Piano arr.: David Andruss

Gavotte I

The musical score for Gavotte I is presented in a three-system format. The first system includes a Violin part and a Piano part. The Violin part begins with a whole rest for the first two measures, followed by a series of eighth and sixteenth notes. The Piano part starts with a melody in the right hand and a bass line in the left hand. The second system continues the Violin and Piano parts, with the Violin part featuring a trill and the Piano part showing a change in dynamics. The third system shows the Violin part with a trill and the Piano part with a change in dynamics. The fourth system continues the Violin and Piano parts, with the Violin part featuring a trill and the Piano part showing a change in dynamics. The score is written in G major and 4/4 time.

Bach Gavotte I & II

17 *mp* *p* *f*

17 *p* *f*

17 *p* *f*

22 *mp* *mp* *mp*

22 *mp* *mp*

22 *mp*

26 *cresc.* *f*

26 *cresc.* *f*

26 *cresc.* *f*

Gavotte II

30 *fp* *p* *fp*

30 *fp* *p* *fp*

30 *fp* *p* *fp*

Bach Gavotte I & II

Musical score for measures 35-40. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 35 starts with a piano (*p*) dynamic and a 4-measure rest. The right hand features a melodic line with grace notes and slurs. The left hand provides a steady bass line. Dynamics include *p* and *fp* (fortissimo piano).

Musical score for measures 41-47. The system includes a single treble clef staff and a grand staff. Measure 41 begins with a fortissimo piano (*fp*) dynamic. The right hand has a melodic line with grace notes and slurs. The left hand continues the bass line. Dynamics include *fp* and *mf* (mezzo-forte).

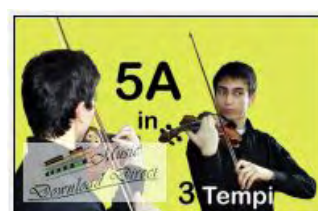
Musical score for measures 48-50. The system includes a single treble clef staff and a grand staff. Measure 48 starts with a pianissimo (*pp*) dynamic. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with slurs. Dynamics include *pp*.

Musical score for measures 51-55. The system includes a single treble clef staff and a grand staff. Measure 51 starts with a fortissimo piano (*fp*) dynamic. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with slurs. Dynamics include *fp*. The system concludes with the instruction "D.C. Gavotte I al Fine" in both staves.

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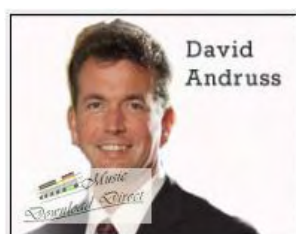
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Umfang der Cellostimme: Nur 2-6 Töne!

For these pieces you need to play the following notes:
Für diese Stücke brauchst Du folgende Noten:



Song of the Wind /
Fuchslied

Lightly Row /
Hänschen klein

Violin I
Violin II
Cello

Musical notation for the first two pieces. It consists of three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first piece, 'Song of the Wind', spans the first two measures. The second piece, 'Lightly Row', spans the last two measures.

Go Tell Aunt Rhody /
Tante Rhody

Long, Long Ago /
Lang, lang ist's her

Mayson /
Alle Vögel sind schon da

VI. I
VI. II
Cello

Musical notation for the next three pieces. It consists of three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first piece, 'Go Tell Aunt Rhody', spans the first two measures. The second piece, 'Long, Long Ago', spans the last two measures of the first system. The third piece, 'Mayson', spans the first two measures of the second system.

Oh Come, Little Children /
Ihr Kinderlein kommet

Twinkle, Twinkle Little Star /
Leuchte, leuchte kleiner Stern

VI. I
VI. II
Cello

Musical notation for the final two pieces. It consists of three staves: Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The first piece, 'Oh Come, Little Children', spans the first two measures. The second piece, 'Twinkle, Twinkle Little Star', spans the last two measures.